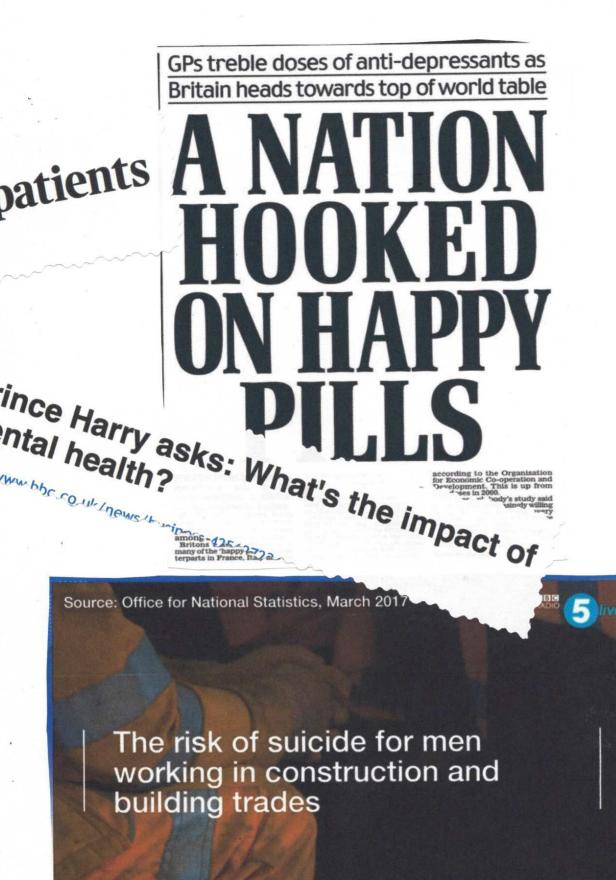
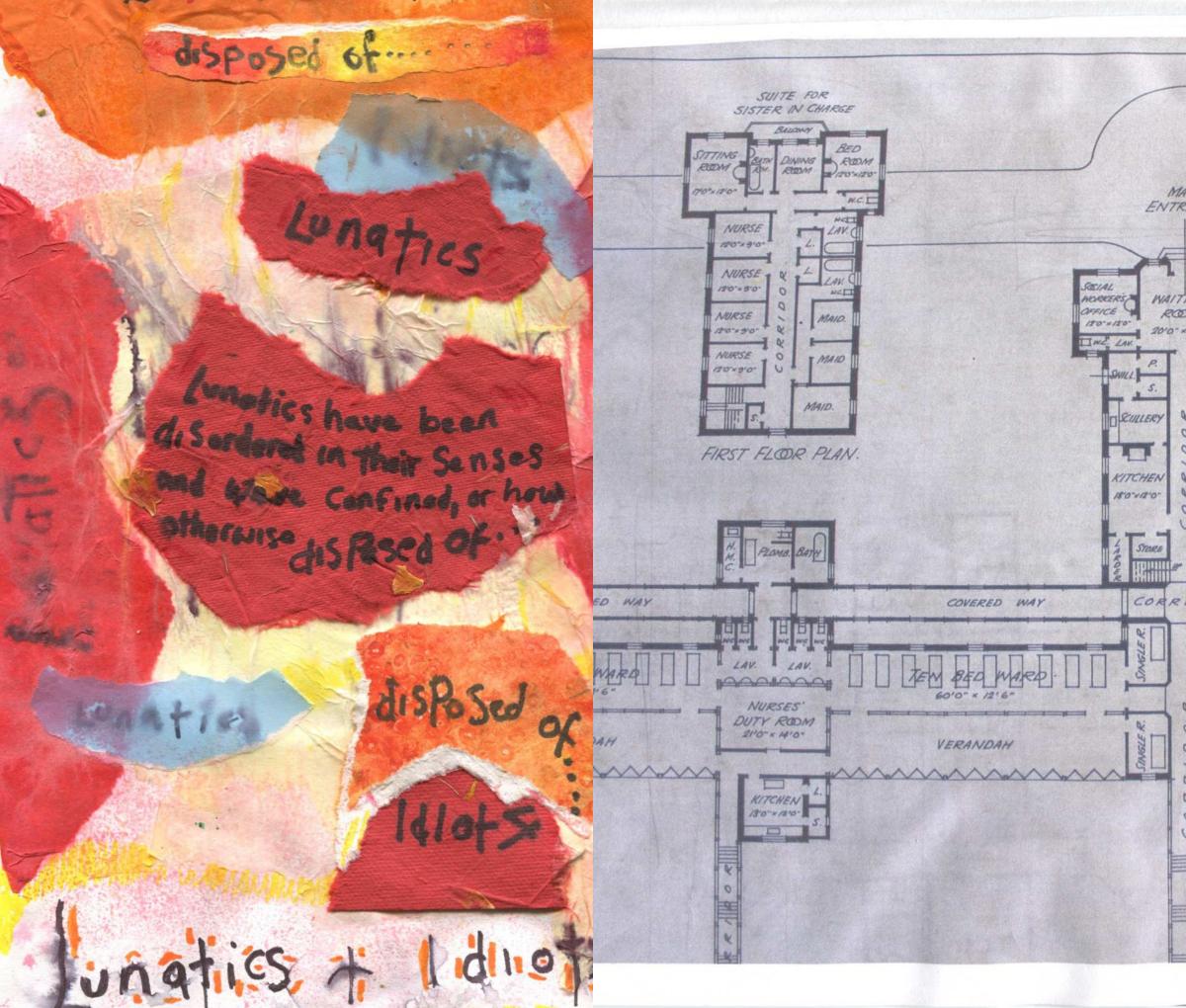
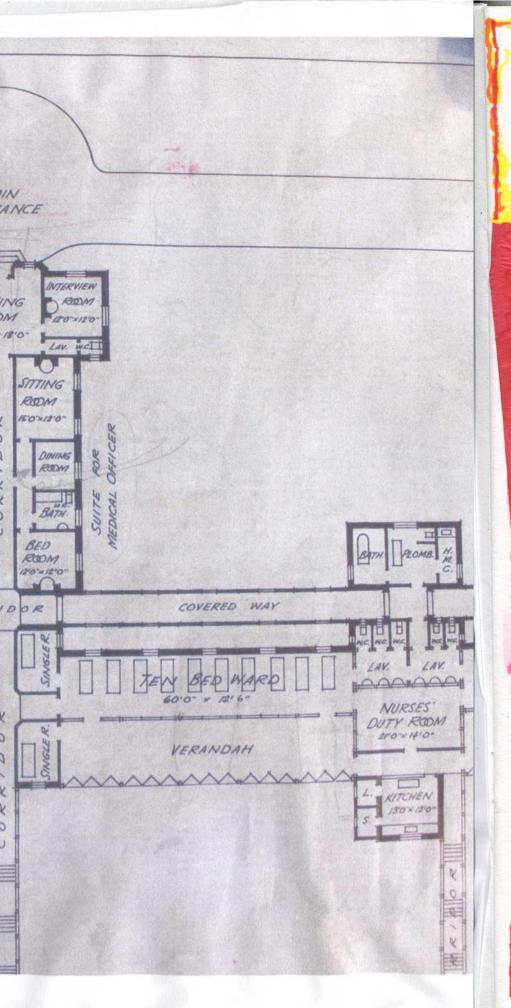
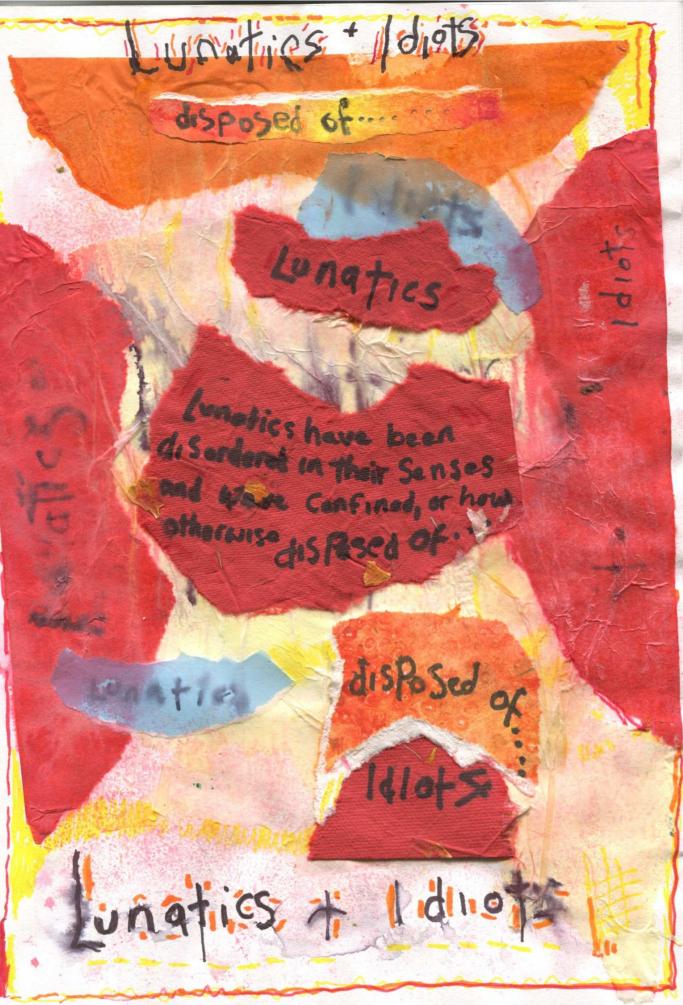


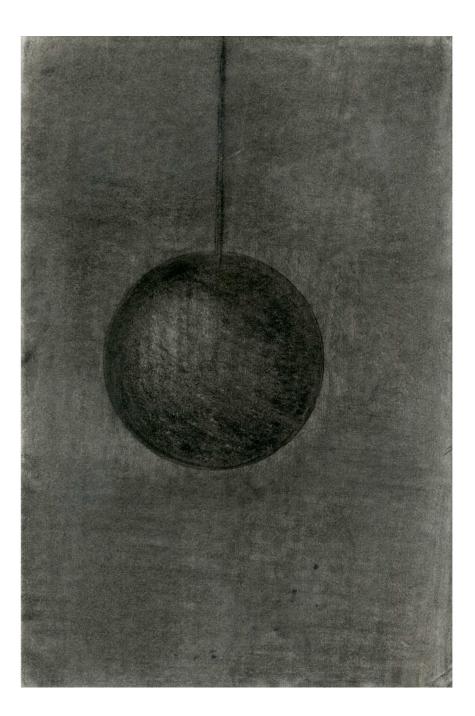
Universal credit's hidden cut pushes disabled people into poverty





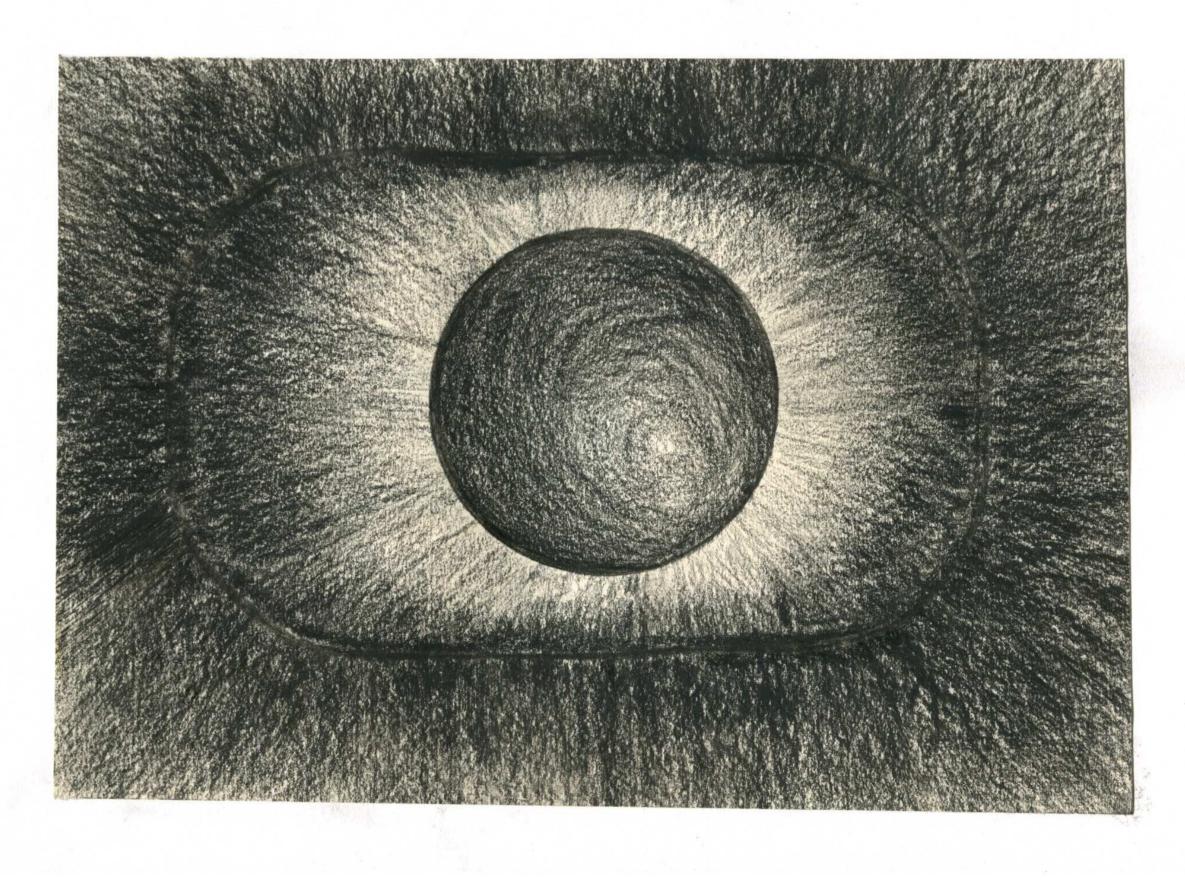






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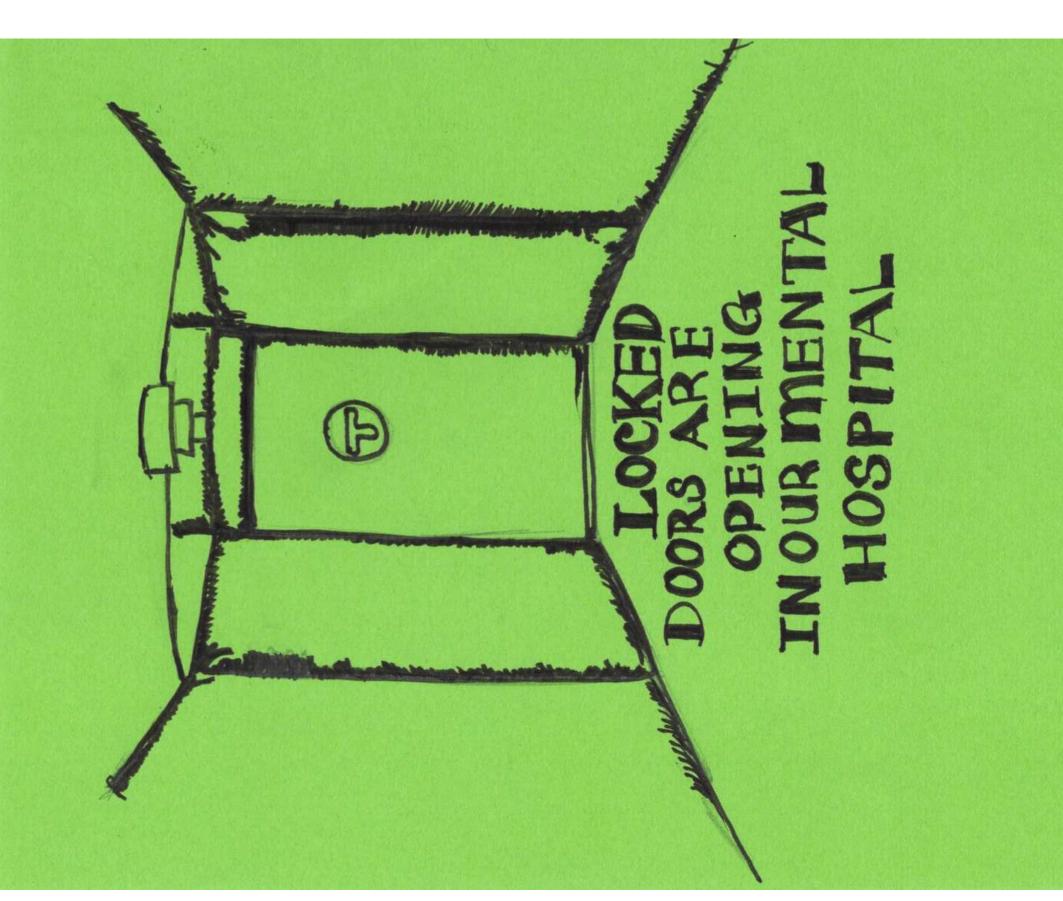
Upon the clifftop feel the wind blow A bird takes Flight Feel Free to step Forward Flying Falling breaking inside A shattered day for a broken mind Feel free to take that step Feel free to fly to fall the earth the sky awaits each beating of the wing a vortex in the wind one more step to the edge let the day equite upon the wind take Flight Feel free to fly be free to fall a broken world for a broken soul one more step to leave it all behind one more day upon the clifftop The wind blows now take Flight be free to fall to Fly the earth awaits as well as the sky a dream to Fall a dream to Fly a broken world to leave it all behind one more step Fall and take Flight....









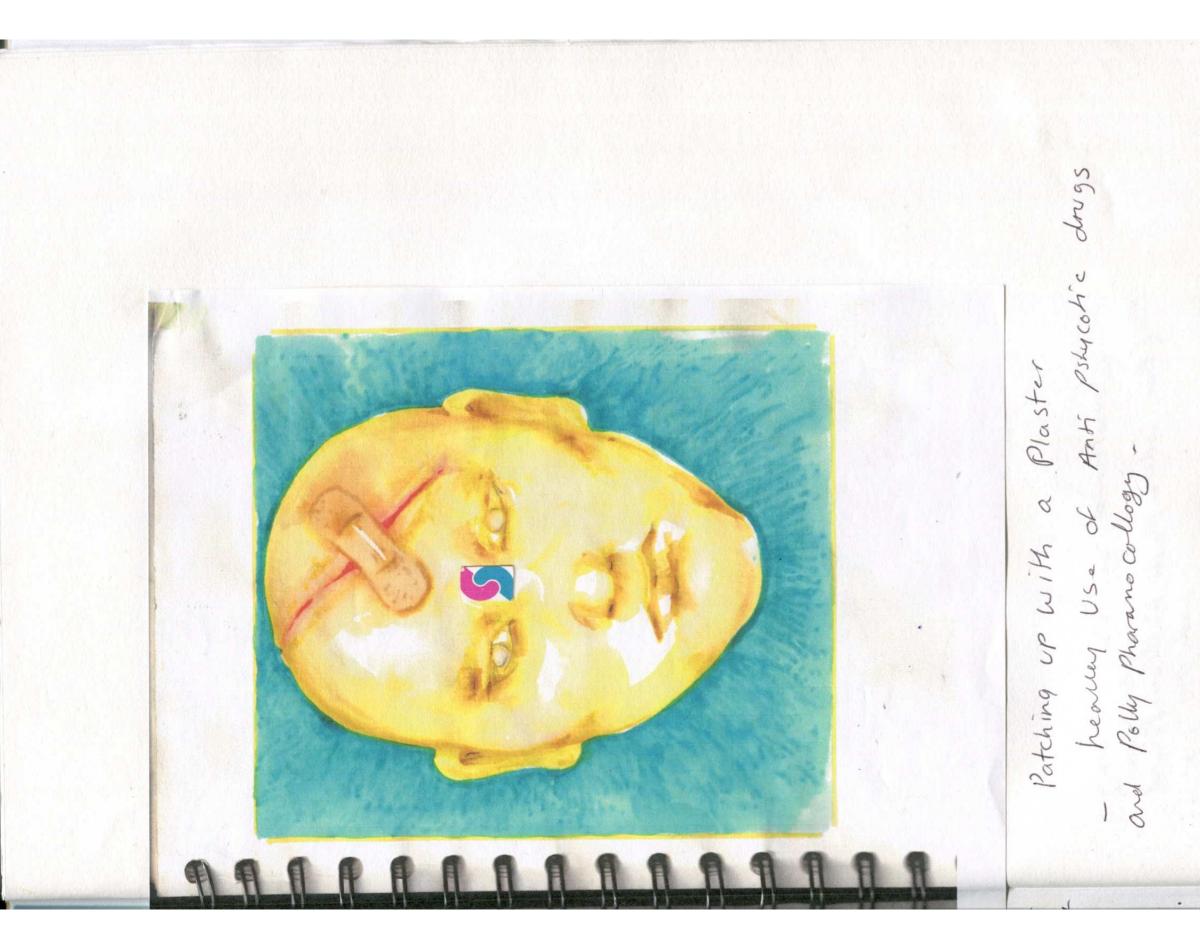


Manday 21/5/18 Discovery centre - week Ho. SN169 - breture on muring career at SF Nicholas Hospital Thies away from introducing what the jrb really is, doesn't mention mental illness until the 2 paragraphs in "They hadre had vorries and so on that have caused mental illness," "Now please dait lit those last 2 nords Scare you gg! · Words used around " aving " patients and coming up with a girck relation to resolve mental illness. "Most montal illness - like physical illness - can be wred - and wred & quite quickly. Most of our patients are back home or at work within two to three months." HOSN/61/1989 Karder . Using language that invokes fire and terror pape assisted by it could be It could be your conjused Mother "It could be your daugiter gradually staring hereby to death "It could be your huisband toming to drink Visit the Archive Request: HO. SN/13/11-patient writes 10-4 (not 12.30-1.30) HO. SN/13/18 - peras diary Tues - Fri

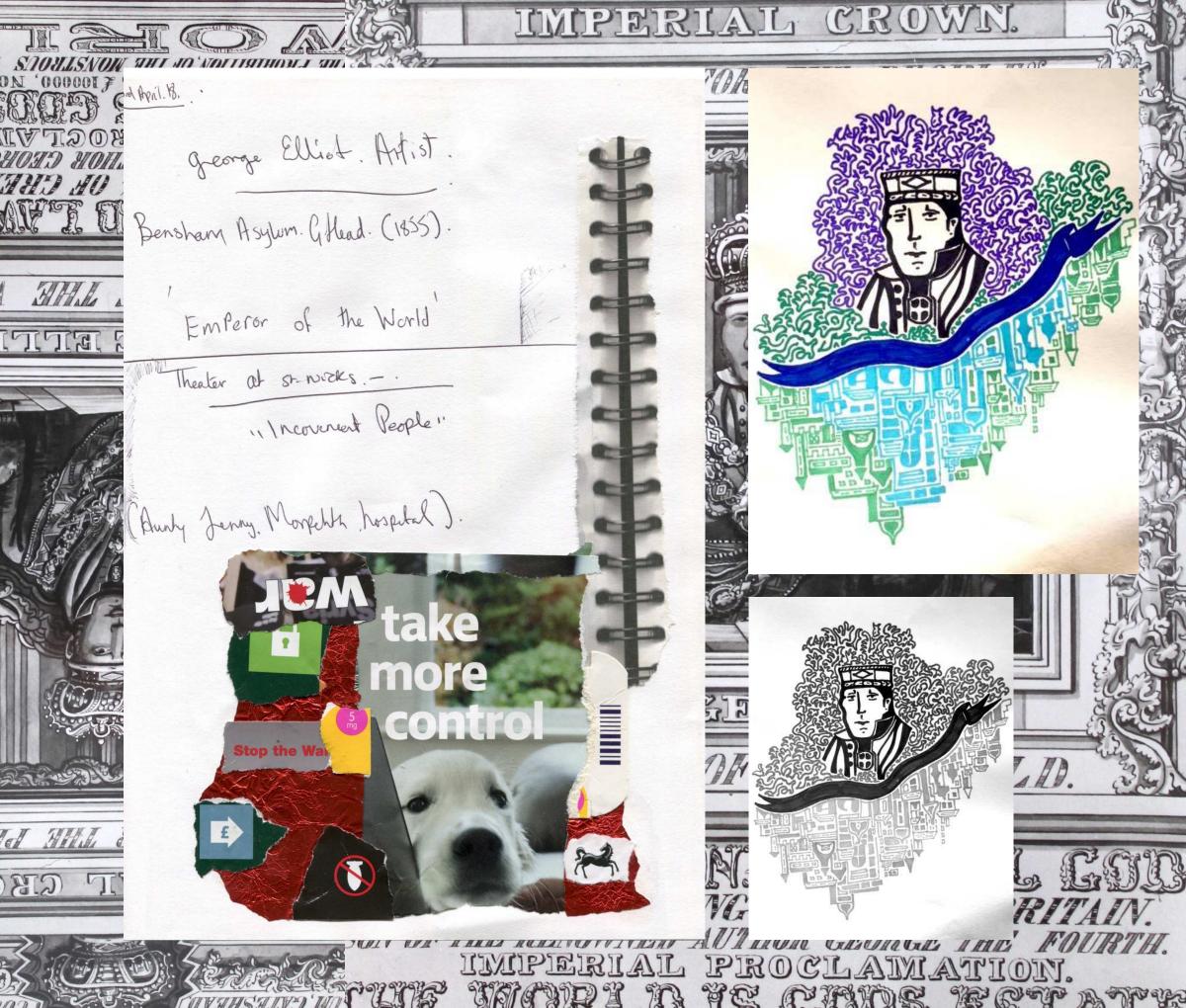
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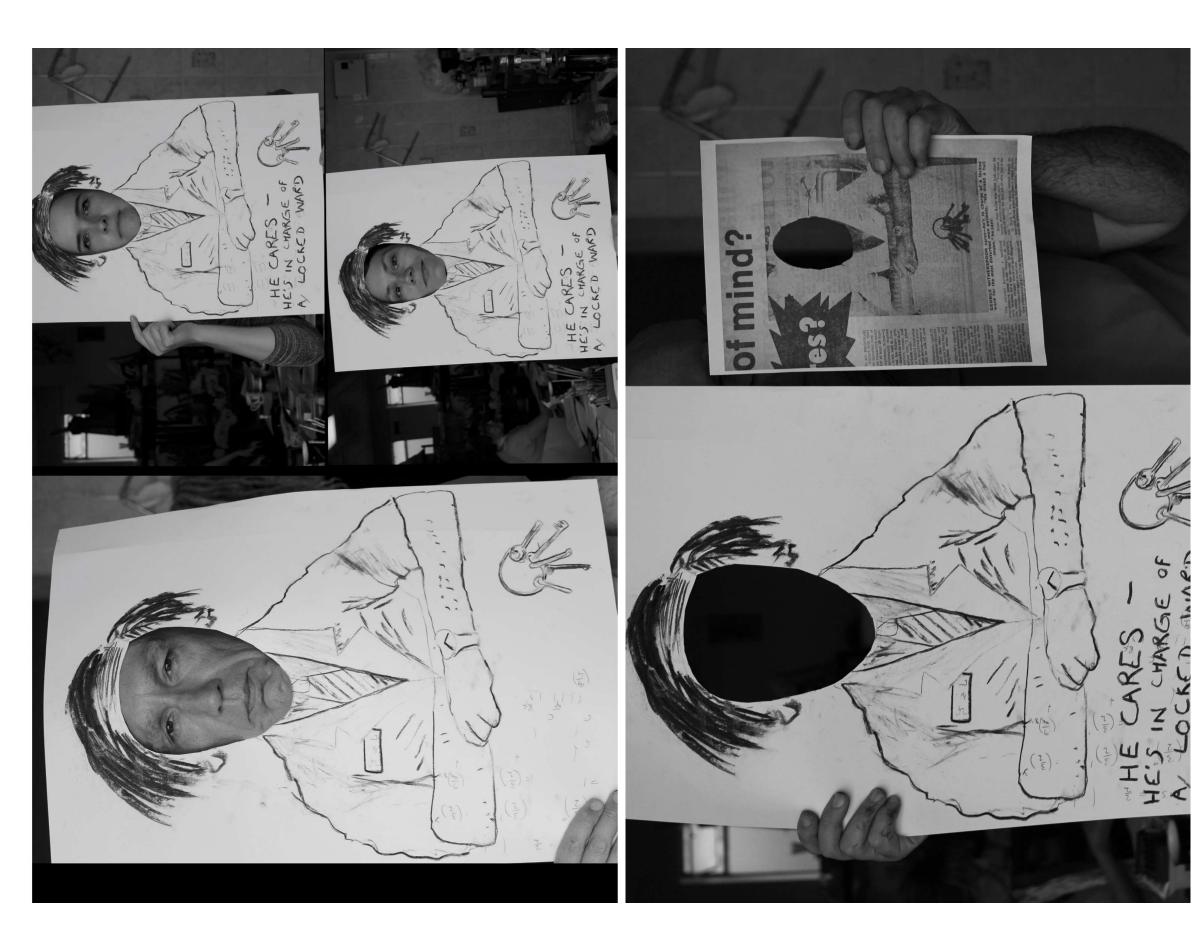
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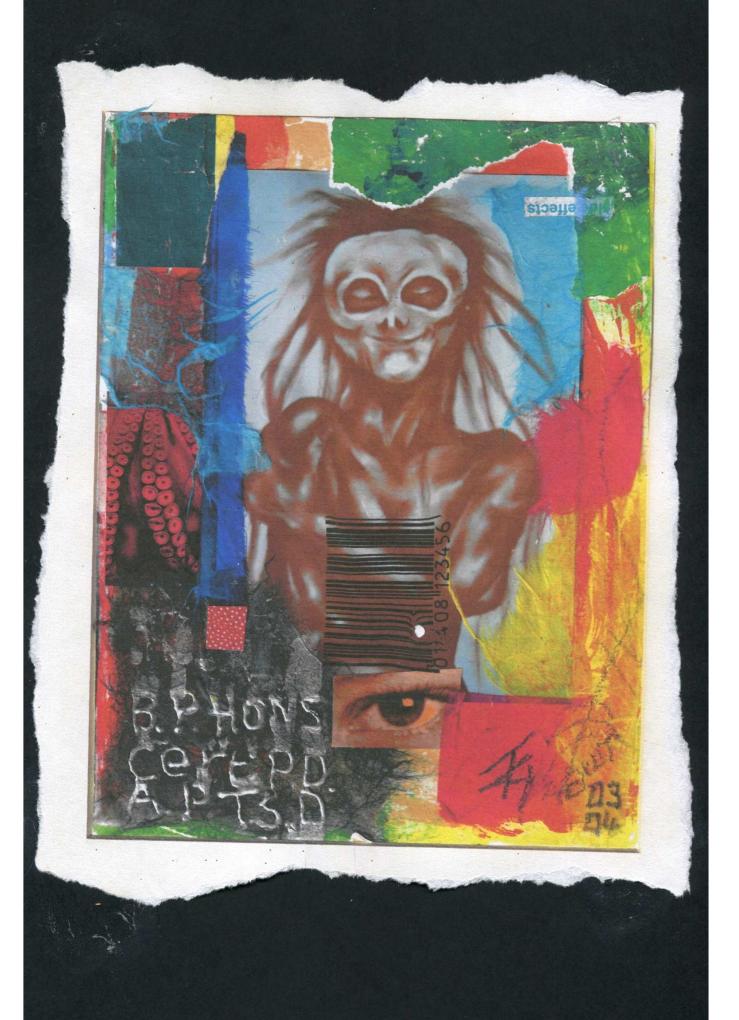
· DSM (Diagnosis & statestical Manual) From The American RSychiatoric Association. - One main cert (constant newsron) - controvency - Now on V7th + version

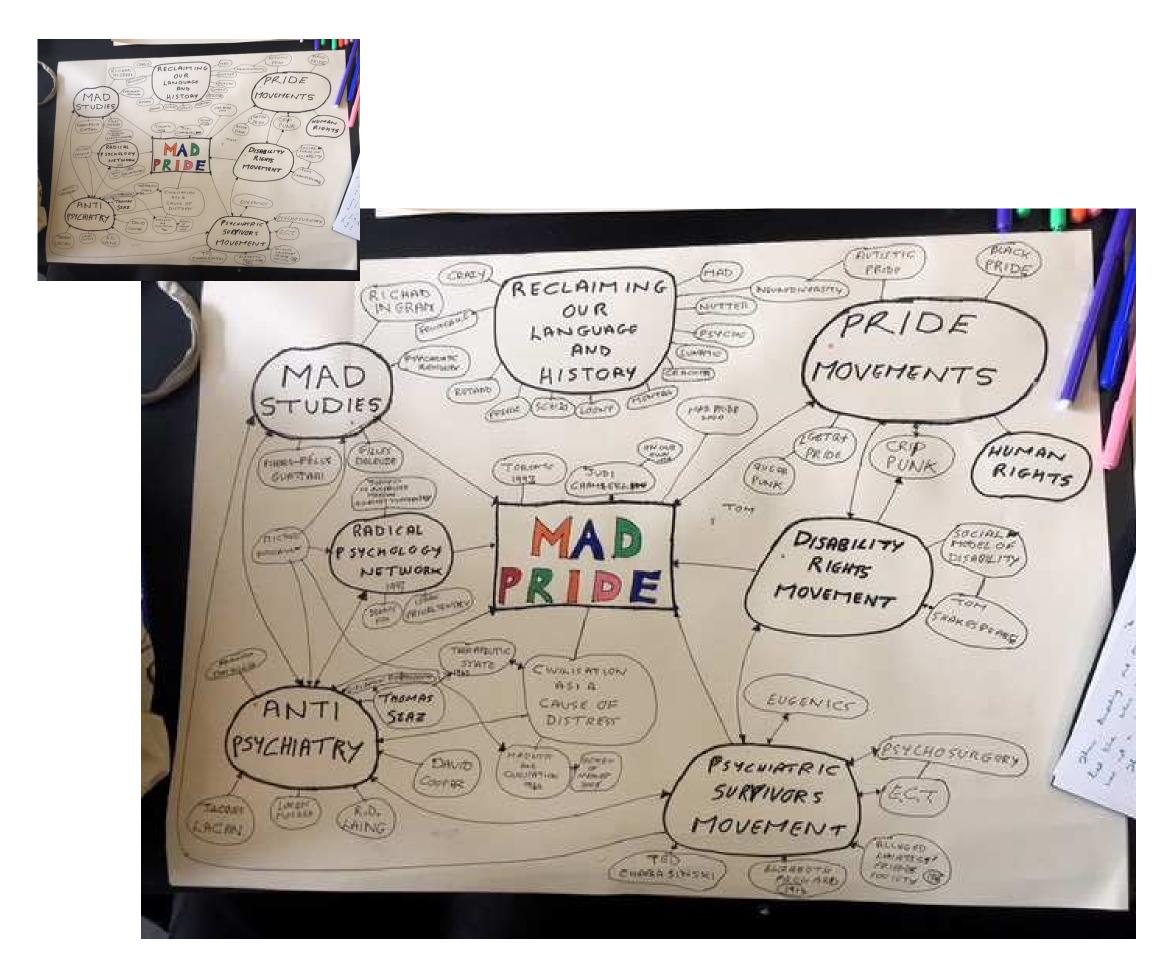
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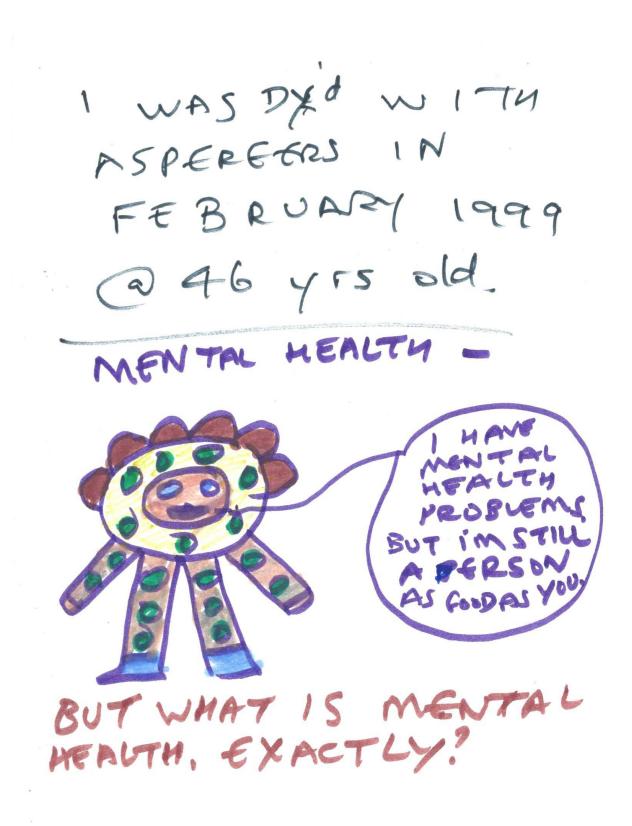
Herodatis (484-425BC) wrate drag tile tistorical note. kings Modules Common in Eveck Society in reflecting to God of demons worth.





reduce Sessions 3/6/18/ aday Mentally . National Autistic Society Matter website Sub-normal describes normal 1966 newspaper 0.5N/66/1/Pg62 people as "Neurotypical" or NT "big pretty much like the Synonymy: ordinary Usual, standard majority " common What does it mean to have 'Something Normal wrong ' with you ? What are normal 'Social skills." Different interpretations & what is normal from culture ? The ability, to get on with people behavior. that expected to contributes to get on the smooth running Dictionary with everybody & System pit in definition: place by thes standard Longoming: USDOL, t ppical or experience behave orldat Normal behavior is predictable unexpectedly





THE GENTLEMENT MORE LIKELY TO BE DIAGNOSED WITH ALCOHOL OF DRING PROBLEMS -G7% of British people who consume alcohol at hazardono laveb, and 80% of those dipendant on alcohol are made. ANTI SOCIAL PERSONALITY DISORER More likely to be diagnosed in mm. GENDER BI AS, SOCIAL FACTORS, STEREOTYPES OR GENNITNE DIFFERENCES T	i have mental health health problems with oppression stigma	<image/> <section-header><section-header><text><text><text><text></text></text></text></text></section-header></section-header>
ARE WE REALLY THA	AT DIFFERENT?	,

YNESIDE * FACTORS * Community NEED MENTAL 1-IN-10 Relationships Jamily + Chuldhood TREATMENT NEED MENTAL TREATMENT Social determinants F F FF * * * * pover ty domestic Violence 2 7 7 7 homelessness Substance misuse XX duability minority ethnic graps rejugeds TTTT XXXXXXXX XXXX XXXX + + + + + + women more likely than men · Social media · economic uncertainty

. nsung expectations of what life should be

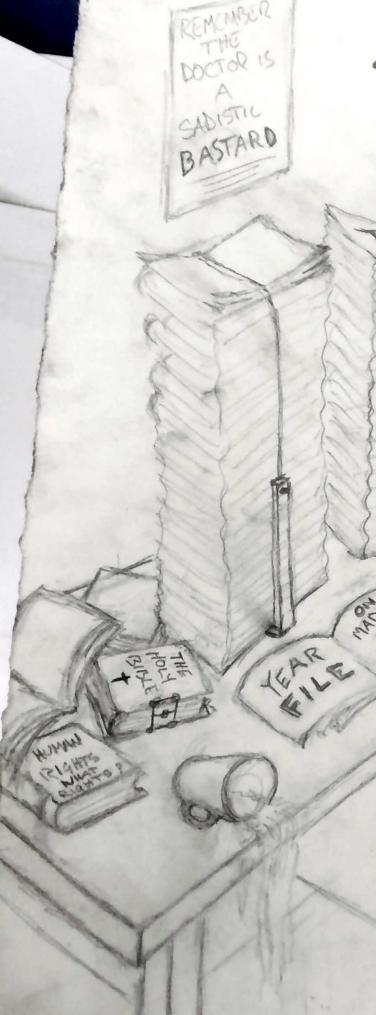
Lost in the Abyss!

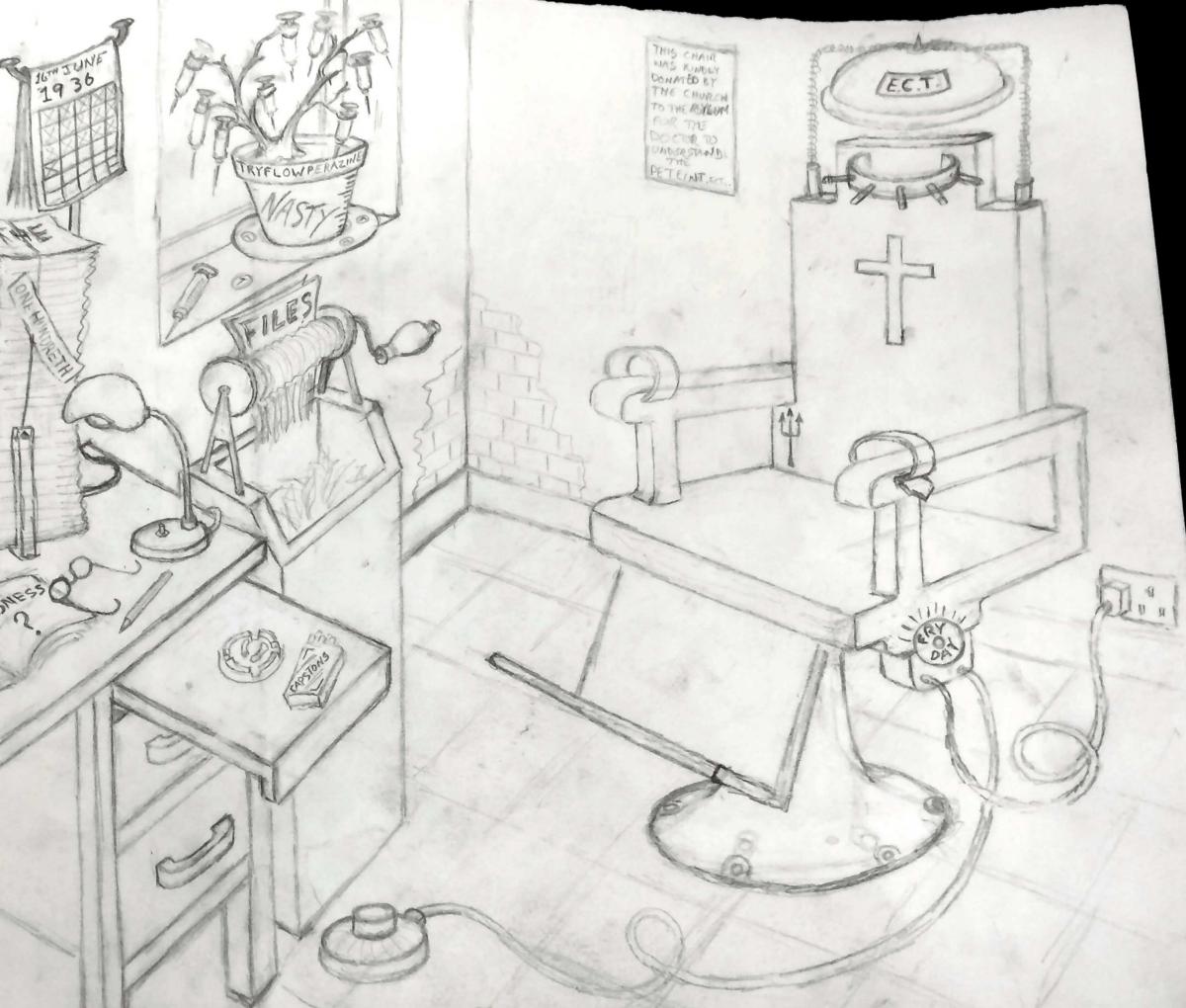
Here I stand Lost in the Abyss No light remains The never ending darkness consumes me ITs embrace everlasting No hope remains I search for the light A distant memory of what Spice was The vois takes hold Its cold embrace never ending There is no warmth only the dream Nothings Real A thought shaddowed by a distant memory 17 was'n't Real The Abyss's embrace a dream a nightmore never ending, I yearn for the light only darkness remains A shudder a flutter a sound from within It's not Real Dilance once again The Abyss takes hold it grips me even tighter No time remains, no way to tell night from day Time is no more Jo here I stand trapped within the Abyss There is no light no hope not even the memories remain I yearn for the light Jonly darkness remains

The twisted tangled memories fade away Only shadolled thoughts remain An escape from reality I long for the never ending dream Searching for the light only the void remains Vits embrace everlasting No life no hope a stringless puppet Screams from within IT can't be Real I here the screams riseing within Forever whaleing for a new freedom Here I stand alone trapped within the Abyss It's embrace everlasting It's not Real A puppet without strings Free will nothing but a distant dream looking out from within An endless torment A path to escape To die to be free The only wish a dream to forfill For life is not Real!!! No life No Love no Hope No pain Here I Stand alone Trapped within the Abyss Life Carit be Real...

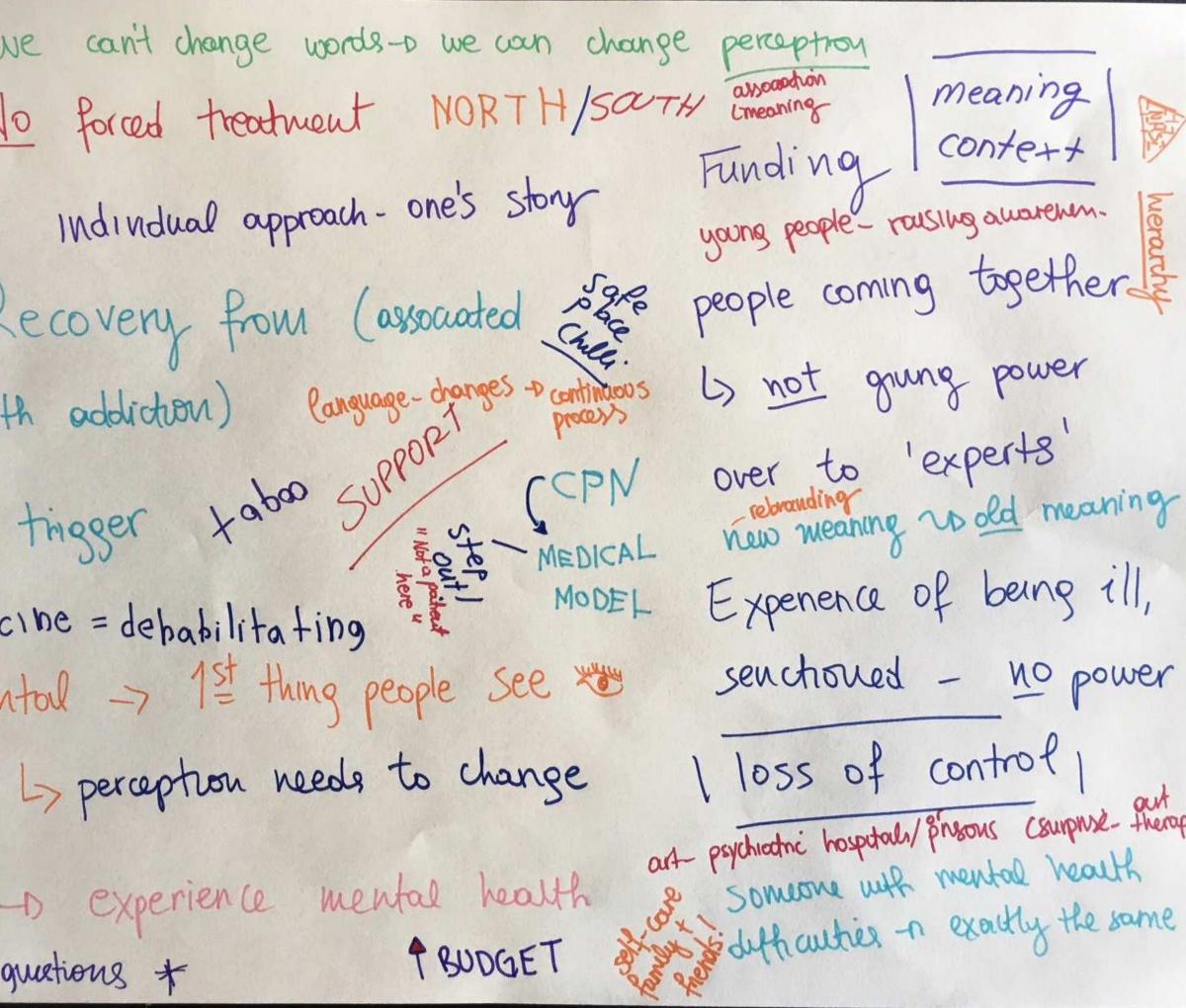
May look to my week Come happy, Look inside STORY ASPEREGES ONE SIZE DIF DOES NOT FIT ALL El ecartor 3.61 Everyone has the night to COLOUR, NOT be different 5 Silom THE ISSUE JUDG" LOND YOU USHAI SEF STRESS WWW RIDE ASPERGERS Nomess WE ARE

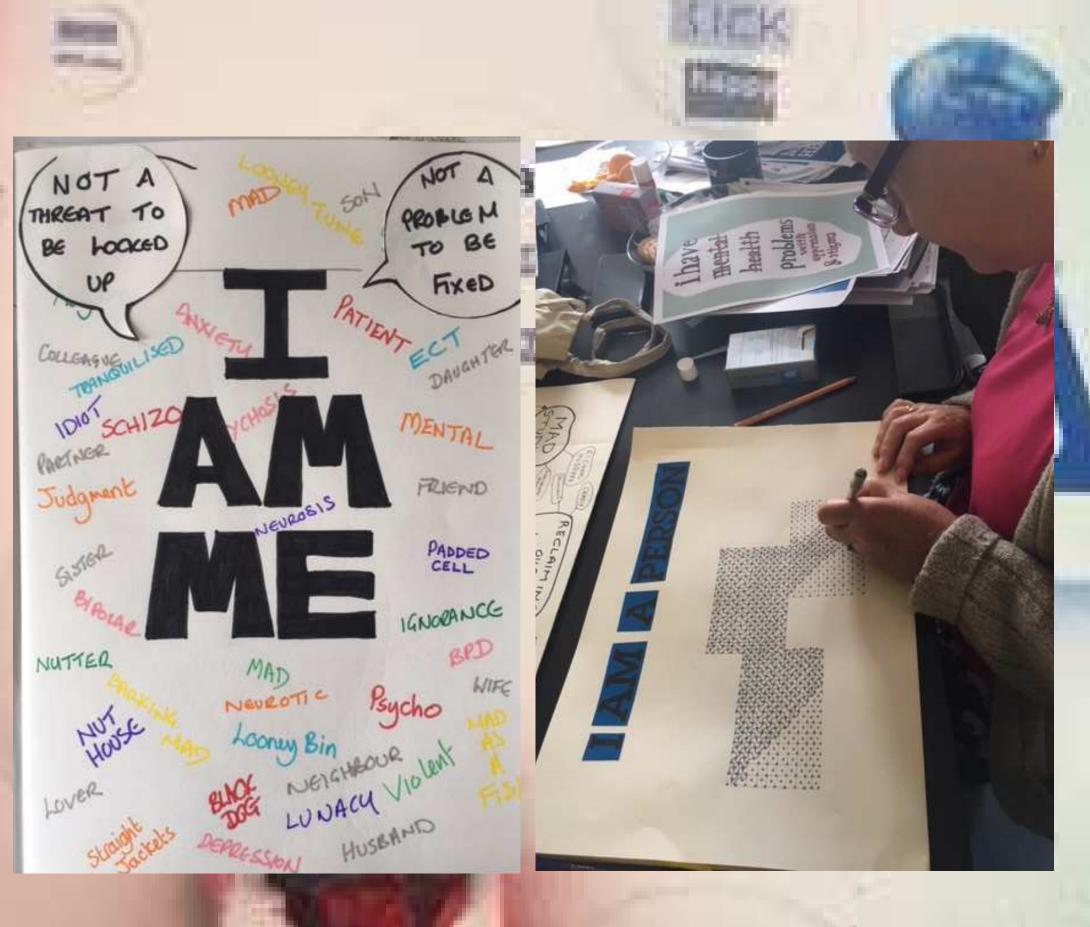
Forms of Treatment + Diagnosis · Trephination - (Spiritual model) · Atonement, Exorcism + Incantation - (Spiritual model) "Recreational Activities - Amient Egypt recommend patients engage in recreational activities - but still • The four Humors - (Medical) held belies that were model - "natural occurrences spiritual in origin? • Purging and Bloodletting (medical model) · Isolation + Asylums - (Social model) - is dating inwell people · Moral Treatment 1700s Philippe Pinel called for patients · Insula Coma Therapy + Electrocomulsive Theopy " Antipsychotic Medicine (medical) " Metopol Therapy- (medical) · Lob stormy - (medical) · Psychological Therapies - Frend's Psychodynamic Therapies Front (Psychologica) Froy of Behaviowism - John Watson Model (european model) & occupational therapy





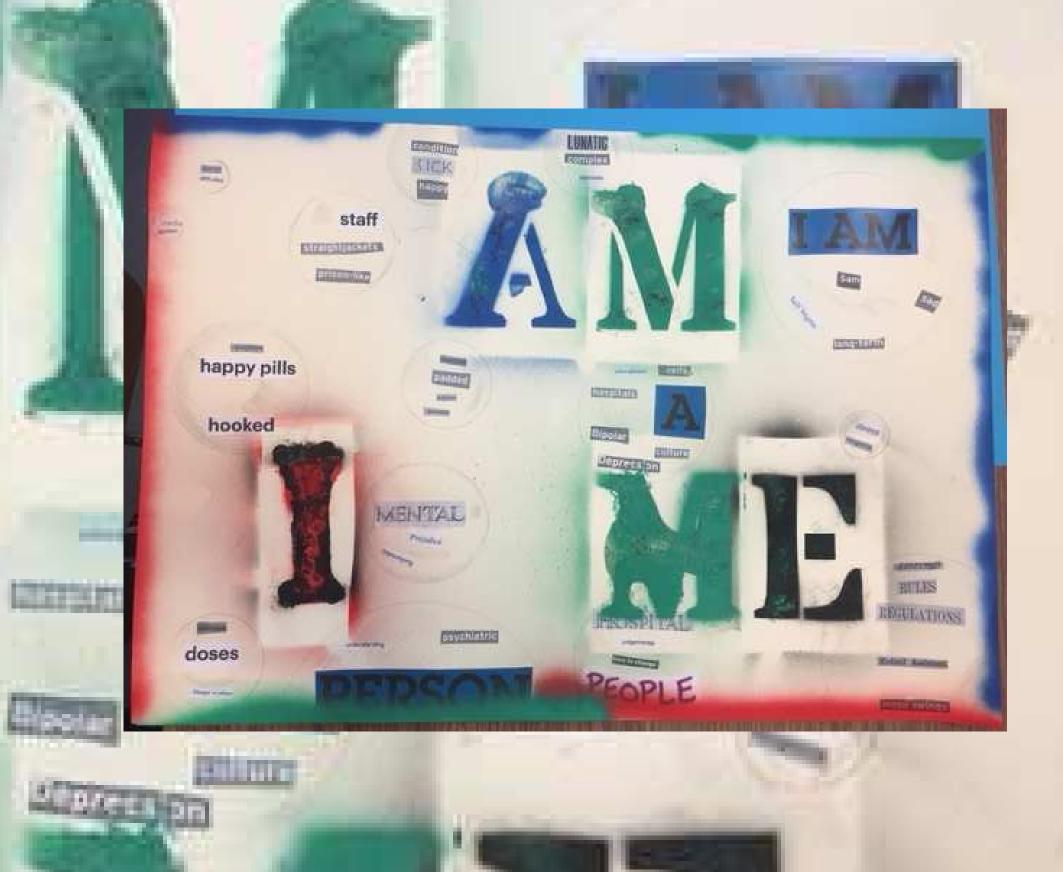
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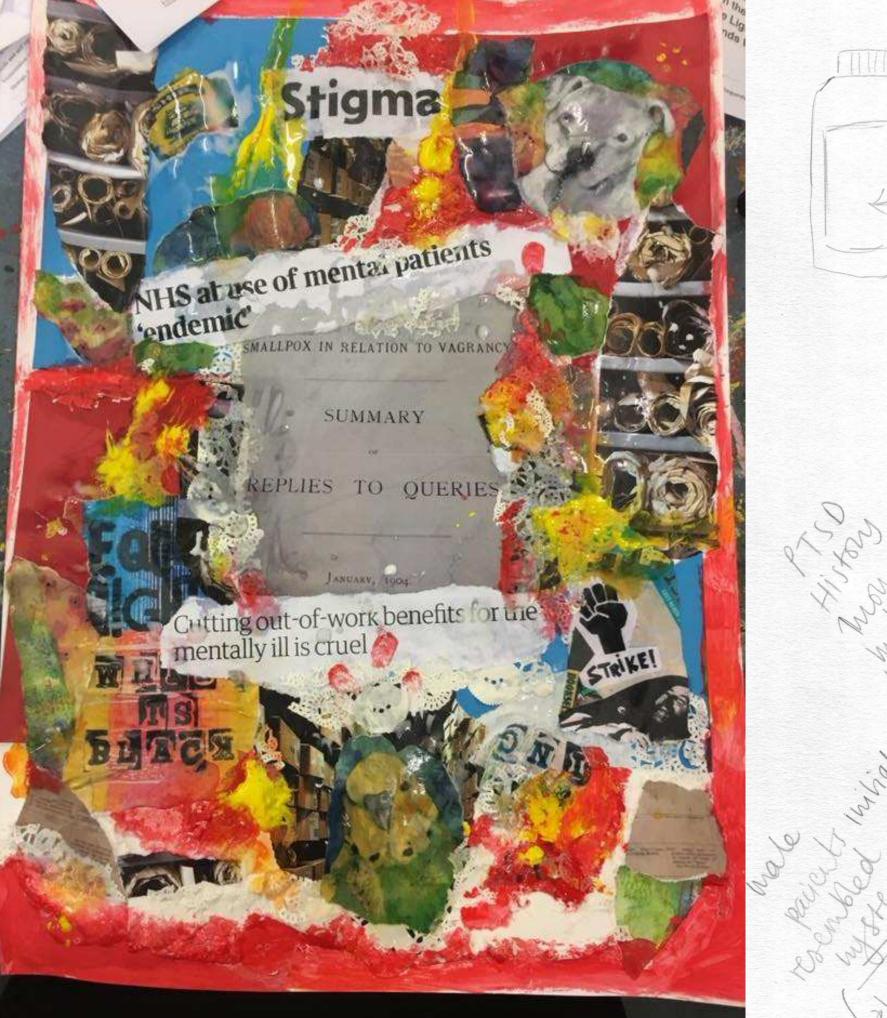












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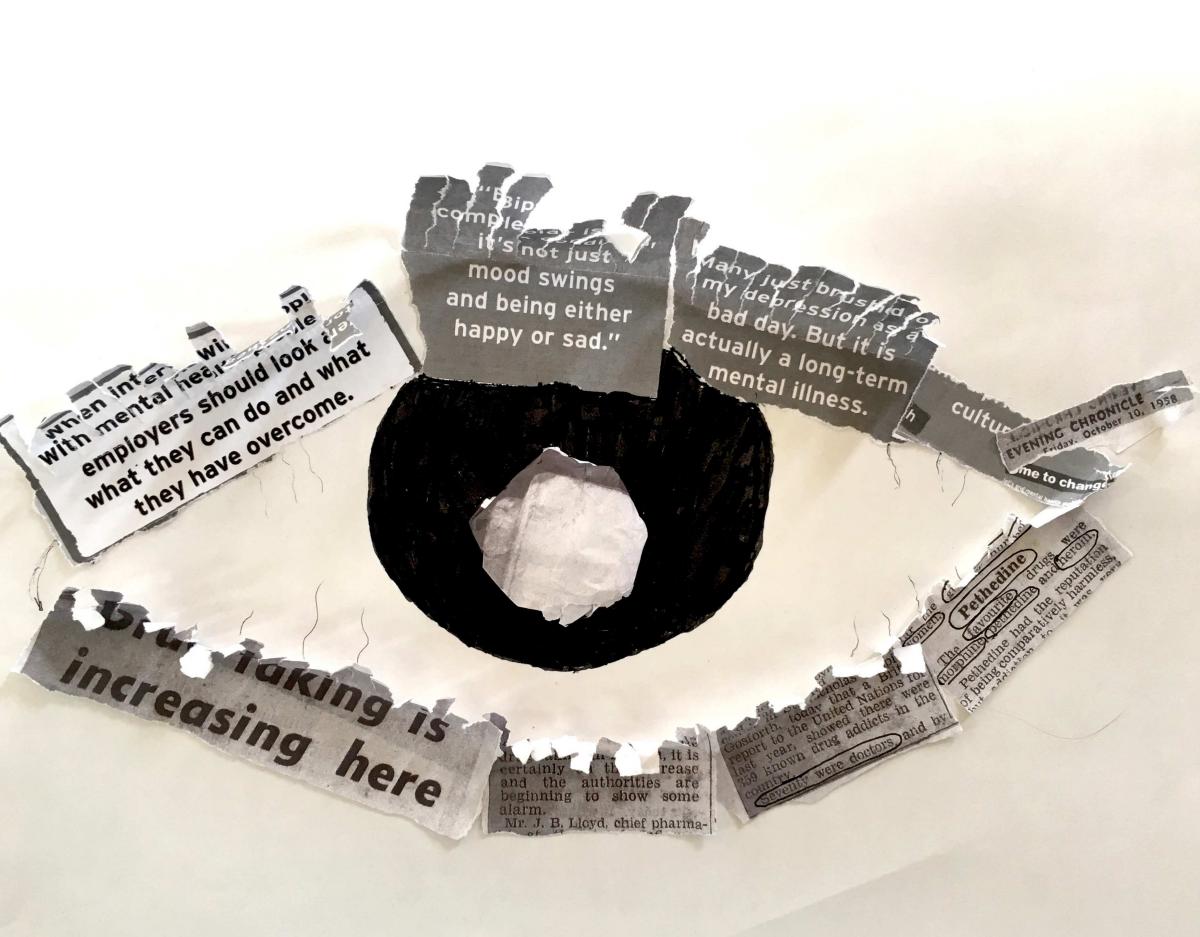
neurosis -1804.

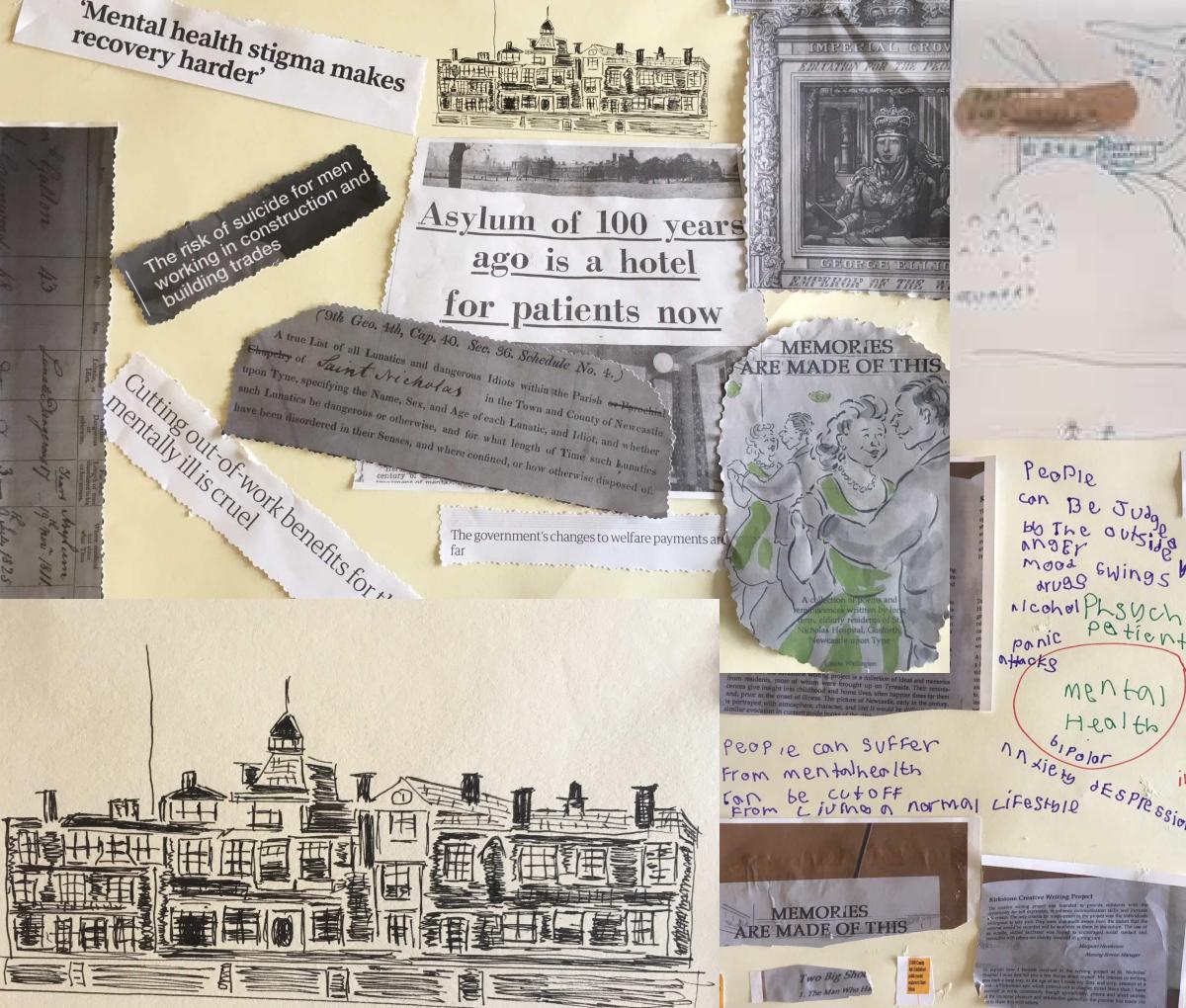
ne have to camp it ... and it reaches "deep withis our dreams"

Jof PISD neut of mortals... often ull do and dave Kings take towns. 1, succumb to , battle on the aise a wild cry as y twoats were all even there. And many e on and grean with and fill all regions vound mighty circles + unid, as if graved by tangi of "

E Would Like tovisiter was assigned to see what Cifets the Eight picture can star a brief Arstora of mentalpeat I WO UTA LIKE to EXPLOIDED terminology in Patient care IN this short Piecect WAS RECOILS USEFULTO READ AND DO FOITHET in to the archives of HEADS ANDATALES From a PI-11 2018 and Bebond to indeas Fim 2, Eagers museus







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COUDER CONTRACTOR	A Beautiful Mid : Brig History of the Treatment Of Montal Ulaces	Throughout History, Have have been many radical changes in how the mendally UL' are treated and cared for. These change's occurred because of transitional Societal views, changes in attitudes and advancing transitional Societal views,	collection of good practices and dedicated psychicatric studies who advancing knowledge But not before methods such as: Electro Shedt Therapy Skull Drills As yhoms Isolation !!!! Lobotomies Pills (experimental) Exorcisms	orts achieved was turning potient selver and increasing internal c uneccessary suffering. Net it pione	I known belief was that	The Egyptions encouraged those striction with mental illiness to participate in recreational activities to relieve symptoms, the beneficts of which are still widely recognised today. Here at the Chilli Studios recreational activities such as music and painting / Arts are still playing a vital role in improving the mental healths and overall lifestyle's of its members.	
	X	Through Inhow H These d	collection odwanich Electro Isolat Pills (e	All there e ghosts & ecternal	In Some Riv mental illin	The Egypt in recreation Here at 44	

Bloodletting - Selfharming

Darliness sets in within the shadowed courners hidden within the torment continues it begins, pain with no pain no release, the never ending Bilent Screams echo from within, let it out cut it out bleed it out create the pain a sting a burn the cicale contines temparany release. pain with no pain Scars with no seeks no escape, it

beguins once again.

IT's not necessarily the form The Blood but the release and the Sudden and graduel onset of pain, as the volume of cuts increase the sharpness of the pain transform to the onset of a burning Sensation.



A release been able to expereance pain comprable to that wich lies within been in control of how much and how the pain is released, control with no control it becomes an adjection. Pain with no pain scars with no scars what dwells within the constant earge to cut Deeper becomes overwellning.



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bad-Tevry is an Re Rad a fain more the first twins while his most to payers got that na and proces a

And for any november from soywhere here has been to visitor from soywhere the fast 17 years Tim is one of the 'hidden homeless'-ready to be discharged once a home has been found. how 45, he's been in and out of hospital for 25

The works in the hospital during the day-at methods a let his taxonette author is J is Pracelles the used to do a tot of ballroom during black once reached gold modul atomic periods to be could take it op again, is converted by a colored take it op again, is converted by a colored take it op again, is converted by a colored take it op again, is converted by a colored take it op again, is converted by a colored take it op again, is converted by a colored take it op again, is converted by a colored take it op again, is converted by a colored take it op again, is converted by a colored take it op a colored take is a colored by a colored take it op a colored take is a colored by a colored by a colored take it op a colored take is a colored by a colored by a colored take it op a colored by a

in 1938-since then it has excited and against.

ECT patients, like Margaret, have had no breakfast this morning. She has been given a routine pre-anaesthetic medication and is then wheeled mto the (reatment room.

wheeled mlo the treatment room. Margaret lies on a bed with the pillow resourced—she is given an intravenous injection of a short-acting annesthetic and through the come presents, a dose of muscle relaxant. Asked to count about, she stops at five and failurs. Her breathing is soled by a face mask and pressure bag— and the shock is administered. Two electrodes, dampened with a locar tension months, to prevent skin horms at there

time you got to the end of the quart, didn't need any kind of dock." I e says

Friday

These words are generally silent, peopled with old men and women hanging on to a sort of inte. The eldest is 193.

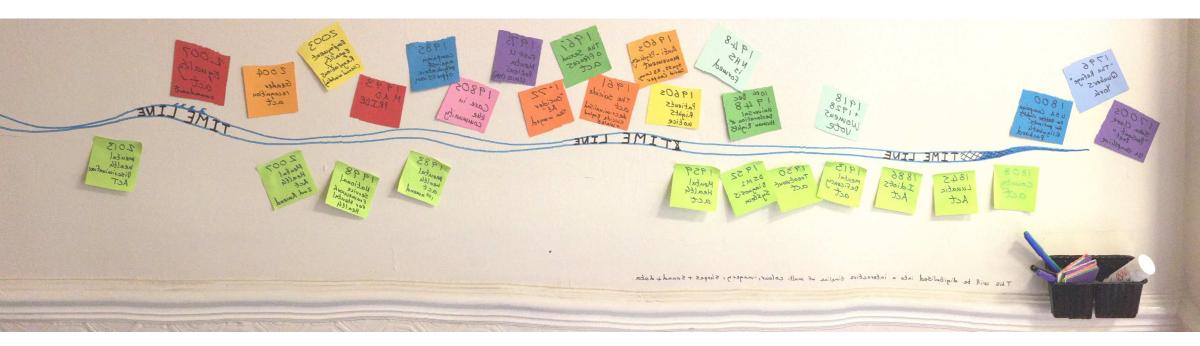
Most of them do not know their each name. they do not know what they it is, they do not Look where they ere.

In the woord ward they on in chains and their real sector to the share to find the sector to the sec

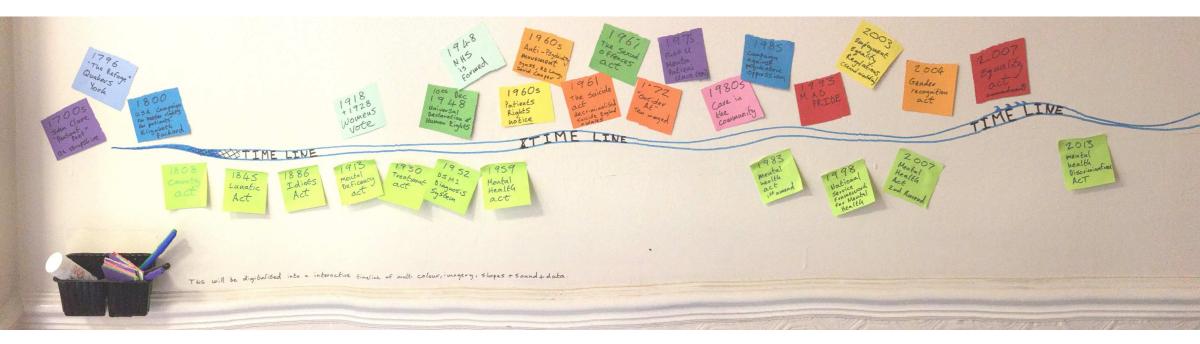
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A collaborative sketch book made of pages collected together from thoughts, ideas, cut-ups and sketches produced during Heads & Tales heritage project workshops between January - July 2018. Supported by Chilli Studios, North Tyneside Art Studio and Artist in Residence Nelly Stavropoulou at Tyne and Wear Archives and Museums.

Featuring artists and support from:

Tracey Hopper, Danny Crossley, Cal Desmond-Blanson, Kelly, Barry Ormston, Carol Robinson, Ruth Williamson, Marco Galli, Sian Patterson, Deborah B, Chris Dalton, John Brown, Janette Kilgour, Camille Ormston, John Young, Dave Dougall, Marie Chambers, Olya Bowers, Selma Star, Reanna Smith, Agnes, Alan Evans, Tony, Heather Dunlop, Karl, Lucretia Harrison, Michael Thomas, Karen, Logie Evans-Teush, Fherisia Dougall, Hannah Fleming, Adam Berkley, Clare Matthews, Sam Mortimer, El H, Jayne Kimble, Melis H, Amber, Jane S, Yi Gao, Ryan Haley, Lee Smith, Zoe Walters, Joanne Burke, Kath B, Suzanne P, Zoe B, Freddie N, Judith C, Pauline W, June W, Katie K, Betty Lee, Ali K, Donna W, Allyson J, Andrew, Eve, Michael C, Steph Sykes and more.

HEADS & TALES is a project initiated in November 2017 to create a new heritage archive for the North East exploring, rebalancing and celebrating the voice of adults experiencing mental health conditions. This project was shaped and led by participants, volunteers and staff who are directly or indirectly affected by mental health issues. Led by Chilli Studios a Mental Health focused Art Studio and funded by Heritage Lottery Fund and National Lottery Players.

Creatively improving mental health





TYNE & WEAR archives & museums

